



**Scripps Ranch Theatre Announces**  
**NEAT**

Written by Charlayne Woodard

Directed by Claire Simba

A co-production with **Loud Fridge Theatre Group**

March 24th - April 16th at **Scripps Ranch Theatre**

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February 1, 2023, San Diego **For Immediate Release**

**Scripps Ranch Theatre** continues their 43rd Season with their production of **NEAT** written by Charlayne Woodard and directed by Claire Simba, running at their theatre on the campus of Alliant Int'l University. **NEAT** is a co-production between Scripps Ranch Theatre and **Loud Fridge Theatre Group**. It previews at Scripps Ranch Theatre on Friday, March 24th, opens Saturday, March 25th and runs through April 16th; Fridays and Saturdays 8pm, Sundays at 2pm. To reserve seats for **NEAT**, patrons can contact Patron Services Manager Dani DeCarlo at the box office at (858) 395-0573 or online at [www.scrippsrancheatre.org](http://www.scrippsrancheatre.org)

Director, Claire Simba, shared *"I am honored to return to SRT and to LFTG with a co-production of Charlayne Woodard's touching one- woman play, "Neat". Combining spoken word, dance and visual arts, it is a truly wholesome experience that we are proud to offer to our audience - like nothing they've seen before. I am so thrilled to share the wonderful work that our team - on and off the stage - have put together to retell this heartwarming coming of age story. We invite you to come and laugh, cry and dream with us, as we share this beautiful love story."*

On a bare stage, this magnificent storyteller spins her own exquisite real-life remembrance of her brain-damaged aunt, Neat, and the profound change she brought to Charlayne's life. Neat, with her enormous love, energy, simplicity and magnificent clarity, teaches the young Charlayne what it means to cherish life.  
*(Includes some adult language and themes)*

**Scripps Ranch Theatre** \* 9783 Avenue of Nations, San Diego, CA 92131 \* 858-578-7728

[www.scrippsrancheatre.org](http://www.scrippsrancheatre.org)

Talented San Diego actor/director/community leader, Kandace Crystal, stars in this production accompanied with beautiful dance by Nicole Diaz-Pellot.

The incredible “Neat” production team includes the following theatre makers.

Director - Claire Simba

Stage Manager - Tim Benson

Production Manager - Ruth Russell

Set Dresser/Props Design - Alyssa Kane

Lighting Design - Lindsay Alayne Stevens

Sound Design - Omar Ramos

Illustrations Design - Leigh Akin

Projections - Ted Leib

Scripps Ranch Theatre is located on the campus of Alliant International University. Performances run from March 24th to April 16th on Fridays and Saturdays at 8pm and Sundays at 2pm. To reserve seats for *NEAT* you can contact Patron Services Manager Dani DeCarlo at the box office at (858) 395-0573 or online at [www.scrippsranchtheatre.org](http://www.scrippsranchtheatre.org)

### **Claire Simba - Director**

Claire Simba is a director, actor, and writer based in Los Angeles, California. Originally from Cameroon, she worked in Paris (France) before moving to the United States. She is the recipient of the Shiley Endowed Scholarship and the Craig Noel MFA award. She has developed work with: Theatre de l'Orme, Theatre du Nord-Ouest, Moxie Theater, Scripps Ranch Theater and The Old Globe Theater. Claire is a believer in collaborative processes and new forms. She loves to highlight movements and the imagination. She is passionate about black stories, reconstructing classics, stories for and about women, genre-defying multimedia work and film. MFA Acting: USD/Old Globe, BFA Theatre Sorbonne University, Certificate in Theatre: Stella Adler, NYC.

### **Kandace Crystal - Actor**

Kandace Crystal (she/her) is a multi-hyphenate theatre maker who graduated with a BFA in Acting from Florida State University and is currently focusing on obtaining certification in Intimacy Direction and Choreography. Selected acting credits include: *Searching for my Purple* (Memor Showcase), *Black Lady Showcase* (Black Artist Collective/The Old Globe), *When We Were Young and Unafraid* (Patio Playhouse), and *A People's Cuban Christmas Tale* (Onstage Playhouse). She hopes to continue using her art to tell the stories of people whose stories need to be told. Feel free to keep up with her journey on social media, @KandaceCrystal on all platforms. Always remember, “Those who cannot remember the past are condemned to repeat it.”--George Santayana

### **Nicole Diaz-Pellot - Dancer**

Nicole Diaz-Pellot is a performance and teaching artist specializing in movement research through Contemporary, Dunham, and Yoga Practices. She started dancing with San Diego Civic Dance and joined the San Diego Civic Dance Company under the direction of Andrea Feier. In 2014, Nicole moved to Philadelphia to attend University of Arts where she received her Bachelors of Fine Arts in Dance. She performed and trained under a variety of influential choreographers, including Wayne David, Gary Jeter, Jesse Zaritt, Olivier Tarpaga, as well as the legendary Manfred Fischbeck whom she worked under in his contemporary dance company, Group Motion. With a focus on the holistic components of movement she received her 400hr Yoga Instructor Certification. She is in the process of receiving her Dunham Technique Certification and has been a part of the Katherine Dunham Technique Certification community since 2014. Nicole has dedicated 10 years to fostering inclusion through dance by choreographing and teaching Contemporary, Dunham, and Yoga, as well as outside of the studio as the Outreach Coordinator for Malashock Dance.

### **About Loud Fridge Theatre Group**

Loud Fridge Theatre Group (LFTG) is committed to using the performing arts to make NOISE in the San Diego theatre community, by amplifying voices that have a history of being silenced, by elevating stories that have historically been denied a platform, and by creating an inclusive, intersectional environment for artists and patrons. Led by John Wells III, Kate Rose Reynolds, Eboni Muse, and William Bj Robinson, LFTG is dedicated to the transformative power of theatre, fostering candid and loving conversations about the role of theatre in our culture, and making professional theatre accessible to everyone. To learn more, visit [www.loudfridge.com](http://www.loudfridge.com)

### **About Scripps Ranch Theatre**

Scripps Ranch Theatre (SRT) is a professional theatre company located on the campus of Alliant International University and is celebrating its 43rd Season. Helmed by Artistic Director, Jill Drexler, Scripps Ranch Theatre produces a mainstage season in their intimate 118 seat space. SRT is a leader in the Southern California Arts Community in developing and producing new plays with their annual Out On A Limb - New Plays From America's Finest City. To learn more, visit [www.scrippsranchtheatre.org](http://www.scrippsranchtheatre.org)