

Loud Fridge Theatre Group

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Loud Fridge Theatre Group announces our third season, running from January to December 2025. Along with our two mainstage productions (including a world premiere), we are expanding our second stage Mini Fridge series, and we are introducing a year long playwriting development program called **New Year, New Draft**.

Last year, we were able to reach a wider audience than ever thanks to the introduction of our **Open Fridge** policy offering pay-what-you-can tickets to every performance. We're excited to announce that this year, we are able to expand this policy to apply to all our tickets, as part of our effort to reach even more members of the San Diego community. As we expand our audience, with this season we are *pushing boundaries* of what theatre can be: from established award winning scripts, to auditory play experiences, to the meshing of cinema and live performance. How can we involve all of our senses in a piece of storytelling? How can we take the tragedies of our lives, and turn them into something healing? And what happens when Darth Vadar speaks the language of Shakespeare? Join us on this adventure, as we continue to make NOISE in the community.

Gruesome Playground Injuries by Rajiv Joseph, directed by Kaylin Saur. April 6th-26th 2025, Tenth Avenue Arts Center

It's not your typical love story when Doug and Kayleen meet at the nurse's office in their elementary school; she's got a stomach ache, and he's all banged up from cycling off the roof. Over the next thirty years, they find each other again and again, brought together by injury, heartbreak, and their own self-destructive tendencies. Told in an unconventional structure with great compassion and humor, Gruesome Playground



Injuries is a compellingly intimate story that examines the balancing act between the fear of letting all our deepest wounds show and the quest to be fully understood.

As part of this production, we will be partnering with inclusive mental health practice Hella Good Therapy throughout the run of the show to provide mental health resources. Hella Good's founder, Dr. Teddie Jackson will be joining us for a post-show talkback focusing on some of the show's themes around mental health, self-advocacy, and recovery.

We Lovers by Christian St. Croix, directed by Kate Rose Reynolds. October 2025, City Heights Performance Annex.



Following LFTG's award winning production at the San Diego Fringe Festival, we are proud to present the world premiere of the full length version of We Lovers by local playwright, Christian St. Croix. Led by our own Director of Operations, Kate Rose Reynolds, this production will blend dance, puppetry, and storytelling in an entrancing production in the heart of City Heights.

In a moonlit clearing deep in the woods, where the songs of crickets and cicadas fill

the night air, four small-town neighbors gather to share extraordinary tales of romance, horror and fantasy. By the glow of lanterns, amidst the sweep of drop cloths and the charm of folksy odds and ends, they weave imaginative love stories that transcend time and reality. We Lovers takes audiences on a spellbinding journey, blending slice-of-life storytelling with homespun magic to celebrate the enduring power of love.

New Year New Draft - A New Playwriting Initiative

Loud Fridge is expanding from food preservation to the baking process! New Year New Draft is a year-long program during which a local playwright will create an entirely new play. NYND invites Southern California playwrights to submit one scene from their work-in-progress, and 10 scenes will be selected for a public reading in February 2025. The audience will vote for which play they want to see more of, and Loud Fridge will support the winning playwright with a stipend, access to a writing mentor, and opportunities to workshop drafts with actors throughout the year. In November 2025, audiences will get to see a staged reading of the full script they voted for!

Mini Fridge Series

In addition to our two mainstage productions, we have a complete menu of MiniFridge offerings in 2025.

We're prepping for a spooky serving of SLAY, our POC Burlesque series in October; and in July, we'll have another helping of AFAB-ulous, our drag show focused on the stories of AFAB performers. New programming includes StarSpeare on May the Fourth, meshing the world of StarWars and the bard; and Hear a Play in May, an experience designed to incorporate all of our senses into the craft of storytelling.

Exact dates and locations for Mini Fridge Events and for We Lovers will be announced in 2025. Please check our new website (www.loudfridge.com) or sign up for our email list for more information. Pay-what-you-can tickets will also be available through our website in early 2025.