



Loud Fridge Theatre Group Announces

ZACH

By Christian St. Croix

Directed by Michael Amira

October 13 - October 28, 2023 at OnStage Playhouse

Press: Kate Rose Reynolds, Director of Operations * kate@loudfridge.com
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September 14, 2023, San Diego **For Immediate Release**

[Loud Fridge Theatre Group](#) finishes their inaugural season with the San Diego premiere of **ZACH** by local playwright Christian St. Croix, directed by Michael Amira and running at OnStage Playhouse in Chula Vista. **ZACH** previews on Friday, October 13, opens on Saturday, October 14, and runs through Saturday, October 28; performances are Thursdays, Fridays, and Saturdays at 7:30pm and Sundays at 4:00pm. To reserve seats for **ZACH**, patrons can visit www.loudfridge.com or contact our box office at (619)387-8186. Tickets range from \$17-\$30, with discounts for groups, students, educators, seniors, and active military personnel; both Thursday performances are pay-what-you-can.

Director Michael Amira shared: "What drew me to take the helm for ZACH was the power of a story that artfully portrays the essence of self-identification through a lens of creativity, vibrancy, youth, and joy. Equally enticing was the prospect of collaborating once more with the dynamic force that is Loud Fridge Theatre Group, an emerging powerhouse that embodies its mission with unwavering action.

As a black woman hailing from California, and as someone who once navigated the tumultuous terrain of high school, ZACH struck a chord deep within. It serves as a poignant vehicle for catharsis, inviting us to confront the façades we wear for the world, reconcile with our past struggles, forgive our former selves, and eagerly embrace the individuals we are destined to become.

At its core, ZACH delivers a powerful narrative that explores the transformative journey to internal liberation.”

About ZACH

A satirical comedy that lovingly skewers the popular tropes of the 90s teen sitcom, ZACH introduces us to the lives and loves of two teens of color at an affluent, majority-white Southern Californian high school. P.J., a lovesick surfer boy, and Gina, a budding fashionista, are overjoyed when they're invited into the inner circle of Zach, the white, charismatic, prank-happy new kid at school. But when Zach plans a prank that goes too far, P.J. and Gina must race to stop him before it's too late – and along the way, learn to see their peers, and themselves, with fresh eyes.

The cast features two rising stars from San Diego State University, Sergio Morejon and Kendall Stallworth, who create a total of 13 characters over the course of the fast-paced 90-minute show.

The ZACH production team includes the following talented theatre makers:

Director: Michael Amira

Set Designer: Hsi An Chen

Scenic Head: Duane McGregor

Lighting Designer: Emily Johansson

Sound Designer: Estefanía Ricalde

Costume Designer: Emily Carter

Lighting Assistant: Karelle Arcedera

ZACH will be performed at OnStage Playhouse, 291 3rd Ave, Chula Vista, CA, 91910.

Praise for ZACH

Winner, 2021 Young-Howze Theatre Award, Best Comedic Writing

“Filled with satirical comedy and 90s television references, ZACH offers tons of chuckles and nostalgia.”
- *Drama in the Hood*

“Beneath the shiny exterior of a ‘90s high school sitcom sits a deeper exploration of finding belonging for two students of color.” - *The Seattle Times*

“A healing balm...it unapologetically says you are too unique for a theme song to make everything better.” - *The Young-Howze Journal*

“A witty, nostalgic and challenging piece.” - *ArtsWave*

“If you are looking for a funny, joyful, important story, *Zach* is the way to go!” - *Teentix blog*

“It’s fascinating to watch the delicate tonal balance...in this play, flipping from downright goofy and showy moments worthy of canned laughter to something more down-to-earth as menace oozes from every Zach action.” - *The Seattle Times*

More information can be found at <https://www.loudfridge.com/zach>

For interviews and photos, please contact Kate Rose Reynolds by emailing kate@loudfridge.com or calling 619.838.7490.

About Christian St. Croix



CHRISTIAN ST. CROIX (he/him) is a playwright based in San Diego, CA. The San Diego Union-Tribune has called him “one of the nation’s fastest-rising playwrights, thanks to his ability to write multidimensional characters with wry humor and truth, as well as unique stories told from his perspective as a queer Black writer.” His plays include “Monsters of the American Cinema”, winner of Italy’s Carlo Annoni International Drama Award, “We Are the Forgotten Beasts”, a 2022 Eugene O’Neill National Playwrights Conference Finalist, and “ZACH”, winner of the 2021 Young-Howze Theatre Award for Best Comedic Writing. His plays have been developed and produced by Blindspot Collective in association with the La Jolla Playhouse (San Diego, CA), ArtsWest Playhouse (Seattle, WA), Third Culture

Theatre (Los Angeles, CA), Prologue Theatre (Washington, DC), Know Theatre of Cincinnati (OH), and HIT International Theatre Arts in Copenhagen, Denmark, amongst others. www.saintscrossing.com

About Michael Amira



MICHAEL AMIRA is a visionary performance artist and director dedicated to pushing the boundaries and challenging traditional theatrical norms to effect change within her immediate community. With a rich history of collaborations, Amira has left her mark on stages worldwide, from Backyard Renaissance and Oceanside Theatre Company to Prague Shakespeare Company and Hydrama Theatre in Greece. Her favorite roles include Hamlet and Beneatha, and some of her favorite projects include The Motherfucker with the Hat (Director) and Love's Labour's Lost (Princess of France). Currently, Amira is contributing her talents as both a stage manager for Matilda Jr. with Project Performer and as Associate Director for the thought-provoking DocuTheatre project "Theatre for the Public Good." Beyond her artistic endeavors, Amira passionately shares her knowledge as a teaching artist, prioritizing collaboration, compassion, understanding, and community in her work. Amira holds unwavering faith in equity, solidarity, and the transformative power of joy. With theatre as her vehicle for change, she extends her heartfelt appreciation to all those championing the arts and supporting theatre artists in San Diego.

About the Cast



SERGIO MOREJON was born in Spain to Cuban parents, and moved to California in 2015. He discovered his passion for acting and character work in high school and has since been performing. He is currently a theater student at San Diego State University, and has performed in shows with the school in shows such as Love's Labor's Lost and The Mother****er with the Hat.



KENDALL STALLWORTH is thrilled to be making her debut with Loud Fridge Theatre Group. She is a senior at San Diego State University finishing up her degree in Theatre Performance and a minor in creative writing. She has performed in a handful of productions at SDSU and is excited to start her journey as a professional theatre artist.

About Loud Fridge Theatre Group

Loud Fridge Theatre Group (LFTG) is committed to using the performing arts to make NOISE in the San Diego theatre community, by amplifying voices that have a history of being silenced, by elevating stories that have historically been denied a platform, and by creating an inclusive, intersectional environment for artists and patrons. LFTG is dedicated to the transformative power of theatre, fostering candid and loving conversations about the role of theatre in our culture, and making professional theatre accessible to everyone. LFTG is a 501(c)(3) tax-exempt organization. To learn more, visit www.loudfridge.com.