



LOUD FRIDGE THEATRE GROUP
presents

TWELFTH NIGHT

Of The Living Dead
(OR WHAT YOU KILL)

By A.J. Schaar

ORIGINAL TEXT BY

William Shakespeare

DIRECTED BY

KATE ROSE REYNOLDS

June 21st -

JULY 7TH

CITY HEIGHTS PERFORMANCE ANNEX

3795 Fairmount Ave, San Diego, CA 92105

DIRECTOR'S NOTE:

I first saw *Night of the Living Dead* when I was seven years old. I was, perhaps unsurprisingly, completely traumatized, and spent the next 3 years calculating how far I was from the nearest graveyard (San Diego seemed pretty safe - I didn't even know where a cemetery was; my grandmother's house in small-town Wisconsin was the highest risk - there was a cemetery within a mile, and I KNEW that the undead were coming for me). I believe I saw *Twelfth Night* for the first time around the same period, but as it didn't traumatize me, the date is less fixed in my mind - I just remember desperately wanting to one day be able to be a part of that world. I didn't rewatch *Night of the Living Dead* until I was in my 20s, sparking a zombie fascination that is only rivaled by my theatre-kid adoration of Shakespeare. When Amanda brought this script to me, I knew it was everything I had ever wanted - but would Loud Fridge think it a good fit for our upcoming season?

The answer was a resounding yes. The board loved the script, not only because it's hilarious, but because it gave us the opportunity to fulfill a desire to produce classical work while still holding true to who we are as a company. *Twelfth Night of the Living Dead* welcomes all to the theatre - those who love Shakespeare, those who love zombies, and those who want to see how those two worlds can possibly intersect. In partnering with the City Heights Performance Annex, we are thrilled to be able to offer tickets to this production free of charge, expanding our Open Fridge policy of removing ticket price as a barrier to entry for theatre goers. Furthermore, *Twelfth Night of the Living Dead* has allowed us create a truly progressive, intersectional theatrical experience, incorporating dance, fight, drag, live music, and classical text into a show that highlights the incredible talent in San Diego, from our playwright, to our design and directorial team, to our remarkable cast of local performers. We hope you'll agree that this is truly theatre like you've never seen it before.



Notes From the Playwright:

Many among the Living have wondered where the idea came from for *Twelfth Night of the Living Dead (or What You Kill)*. The answer is, it came as a vision. You see, there is another script called 'TNotLD' (no subtitle). A friend took me to see it performed in 2007, and I was dying laughing. It wasn't until years later when I bought a copy (because I still thought it was so funny), that I realized I must have spent the whole time I was sitting in the audience watching my own imagination! While still very funny, what I saw then is quite different from what you're about to see. What makes this version (our version) totally unique from the other, is that ours only uses Shakespeare's language (no 'devised' language involving green-glowing meteorites). This creature-feature script has always "lived" inside Shakespeare's masterful script. Many thanks are due to Richard Baird (my partner in love and art) for "ordering the deaths"; to Gideon Rappaport for lending his dramaturgical eye to this cut (massacre) of Shakespeare's original text; to New Fortune Theatre for (hilariously) workshopping the drafts; and of course, my hat (and head) is off to Kate Rose Reynolds and LOUD FRIDGE for bringing this world-premiere Creation to Life!



A.J. Schaar: Acclaimed comedic playwright and internationally-recommended author of fantasy fiction. World-premieres: *Rummy Starker Love Fest* at The Prism Theatre (AZ, "Best Avant Garde" Award, East Valley Tribune); *Kill Socrates* at the Don Bluth Front Row Theatre (AZ, Arizoni Award Noms: Best Production, Best Actor (all

actors), Best Director); and now *Twelfth Night of the Living Dead* at Loud Fridge Theatre! Other published plays include *Oggetto Metallico*, *The Triumph of Moriarty*, and her interpretation of Chekhov's *Three Sisters*. Schaar's debut novel, "The Storybook Coroner," was almost immediately named an "Indie Book We Love" by LoveReading, the most-trusted book reviewer in the U.K., where it is still trending among the most popular works of fantasy-fiction. "If you thought doing Disneyland on acid was a trip, you haven't seen Schaar." ajschaar.com



LOUD FRIDGE
THEATRE GROUP
PRESENTS

TWELFTH NIGHT

Of The Living Dead

(OR WHAT YOU KILL)

By A.J. Schaar

ORIGINAL TEXT BY William Shakespeare

DIRECTED BY KATE ROSE REYNOLDS

CAST:

In Alphabetical Order

SIR TOBY BELCH	Danny Campbell
ANTONIO	Fredy Gomez Cruz
OLIVIA	Robert Del Pino
MALVOLIO	Ashley "Lee" Engelman
SIR ANDREW AGUECHEEK	Julia Giolzetti
ORSINO	Nick Kennedy
FESTE	William BJ Robinson
LADY-IN-WAITING/ POLICE OFFICER	Ruth Russell
VIOLA	Kaylin Saur
SEBASTIAN	Hayden St. Clair
MARIA	Donae Swanson
VALENTINE/ CURIO/FABIAN	Liliana Talwatte

PRODUCTION TEAM:

PRODUCER/SCENIC DESIGNER	Michael Amira Temple
STAGE MANAGER/SOUND DESIGNER	Estefanía Ricalde
MUSIC DIRECTOR	William BJ Robinson
MOVEMENT DIRECTOR	Taylor Jo Oxley
FIGHT CHOREOGRAPHERS	Nicolas A. Castillo & Kaivan Mohsenzadeh
LIGHTING DESIGNER	Emily Johansson
COSTUME DESIGNER	Heather Nunn
ASSISTANT COSTUME DESIGNER	Kendall Stallworth
HAIR & MAKEUP	Kaylin Saur

Twelfth Night of the Living Dead runs 95 minutes without intermission

*Twelfth Night of the Living Dead is produced through
special arrangement with the playwright*

About the Cast

**DANNY
CAMPBELL**
(Sir Toby Belch)



has appeared in over fifty Southern California mainstage shows and a variety of festival productions and staged readings. Credits include: 100+ performances in *The Norman Conquests* trilogy at Cygnet, *As You Like It* and *Public Enemy* for New Fortune, *Hamlet*, *All My Sons*, *Enemy of the People*, *King John* and others for Intrepid, more than a dozen shows at Moonlight and multiple shows each at Long Beach Playhouse, Starlight, Lamb's, Octad-One, Onstage and Scripps Ranch. Favorite roles include Michael in *Dancing at Lughnasa*, Bejart in *La Bête*, York in *Richard II*, Duncan in *Macbeth*, James Wilson in *1776*, and Pickering in *My Fair Lady*.

**FREDY
GOMEZ
CRUZ**
(Antonio)



is ecstatic to make his Loud Fridge debut! He is a San Diego-based actor, singer, dancer, fight choreographer, and teaching artist. His favorite projects include *A Midsummer Night's Dream* (Lysander), Optika Moderna's *La Lucha* (Morfeo), Bocon's *Hip Hop It Don't Stop* (Geelow), and MiraCosta's *Addams Family* (Gomez Addams). Currently, he is a member of the Camino 23 Collective and has begun his Teaching Artistry journey with Bocón! He is grateful to his family and wife, Natasha, who inspires him to be a brave Artist. Next Up: Short Film: "Apocalypse on the Rocks."

**ROBERT
DEL PINO
(Olivia)**



is an actor and songwriter, under the name Lewith Pines, from Corona CA who has made rounds in San Diego and has now landed himself in Los Angeles. After attending San Diego State University and performing at SeaWorld for multiple years, Robert is excited to return to San Diego to work with Loud Fridge and be a part of this reimagined classic. Music has been the focus for Robert since making the move to LA, so returning to San Diego is also a return to the stage and he couldn't be more ready. Enjoy the show!

**ASHLEY "LEE"
ENGELMAN
(Malvolio)**



is a graduate of the University of San Diego, where she earned a BA in English and Theatre, as well as a paralegal certificate. Some of her favorite theatrical credits include Hamlet (*Hamlet*), Juliet (*Romeo and Juliet*), Viola (*Twelfth Night*), Lysander (*A Midsummer Night's Dream*), Marc (*Art*), Mary Baltimore (*On the Verge*), Ms. Delaney (*fml: How Carson McCullers Saved My Life*), Cinna the Poet/Calpurnia (*Julius Caesar*), Perdita (*Winter's Tale*), Pistol/Dauphin (*Henry V*), and Lady Macbeth (*Macbeth*). She most recently appeared as Maggie Cutler in Vanguard Theatre's production of *The Man Who Came to Dinner*.

**JULIA
GIOLZETTI**
(Sir Andrew
Aguecheek)



a San Diego native, spent 2 years Off-Broadway in the company of Drunk Shakespeare, a New York Times Critic's Pick. Local credits include *Puffs* (Tenth Ave Arts Center), *Return Engagements* (Scripps Ranch Theatre) & *The Winter's Tale* (Coronado Playhouse). She also performed in an immersive experience for the Amazon Prime series "The Expanse" as part of Comic-Con 2019. In 2020, as a response to the pandemic, Julia created Sofa Shakespeare, an international project where anyone can perform 1 minute of Shakespeare from home. She is the proud mom of Rosalind & Cameron (humans) and Fred (hound dog). BFA: NYU. www.JuliaGiolzetti.com

**NICK
KENNEDY**
(Orsino)



has acted in more than twenty full productions of Shakespeare's works and has directed seven productions. He is a Co-Founder of Poor Players, now New Fortune Theatre Company, where he was last seen on stage as Peter Stockmann in last summer's production of *Public Enemy*. Nick holds a Master's Degree in English from SDSU and Bachelor's degrees in English and Psychology from The University of Texas at Austin, where he participated in the Shakespeare at Winedale program. Having grown up between New Jersey, Virginia, Guam and Texas, he has been a proud San Diego County resident since 2001.

**WILLIAM BJ
ROBINSON**
(Feste)
(Music Director)



is an adopted Black, Puerto Rican, and White queer international arts educator, music director, and composer. BJ moved from New Jersey to San Diego in 2009, and they've worked throughout San Diego, with churches & schools to non-profits & professional companies. Recent credits include their original one-person show, *The Pandemusical Diaries*, and *Notes on Killing Seven Oversight Management & Economic Stability Board Members* at Moxie. Musical Direction credits include *I Love You, You're Perfect, Now Change!* at Vanguard Theatre & *Seussical Jr.* at Scripps Theatre Arts. Currently, BJ is Director of Music at Christ United Presbyterian Church, Board President/Director of Community Outreach for Loud Fridge Theatre Group, Creator/Host of Tough Talk, and Host of 'KPBS/Arts' on KPBS.

**Artist Sponsored in Memory of Von Schauer*

**RUTH
RUSSELL**
(Lady-in-Waiting/
Police Officer)



is thrilled to be making her Loud Fridge debut. She studied acting at the University of St Thomas and has trained locally with Justin Lang, Jacqueline Ritz and Jo Anne Glover. Favorite roles include: Puck in *A Midsummer Night's Dream* (Coronado Playhouse), Myra Bruhl in *Deathtrap*, Arlene Moss in *Rose and Walsh* (PLP, Aubrey Award winner), Abigail Williams in *The Crucible*, and Daisy Lawrence in *Return Engagements* (SRT). Ruth is the resident producer at Scripps Ranch Theatre and occasionally spends time with her husband and adorable dogs.

IG: @theruthrussell

@citydoggosd

Reel: tinyurl.com/RuthRussellActor

KAYLIN
SAUR
(Viola)



is a theatre artist in the broadest sense of the word "theatre" who landed in San Diego in 2021 after spending several years as a touring circus acrobat. She is a multi-hyphenate performer (*Arson 101*, *A Choose Your Own Adventure* - Best of Charm City Fringe 2023), who hosts drag shows (San Diego Kings Club: Kings & Friends), writes/directs movement musicals (*Two Wolves*, SD Fringe 2024), invents the occasional game show (*Triple Threat Throwdown*), and balances the books for small theatre companies (Loud Fridge Board Treasurer). Learn more about her at www.tjalsokj.com

HAYDEN
ST CLAIR
(Sebastian)



has been *dying* to work with Loud Fridge Theatre Group! They were most recently seen at Lamplighter's Theatre La Mesa in *Charlie Brown Christmas* (Charlie Brown). Other work in San Diego: *Xanadu* (Clio/Kira), *Company* (Jenny); Coronado Playhouse. Hayden received their BA in Theatre from Concordia University Irvine; credits include *Into The Woods* (Jack's Mother), *Bright Star* (Stanford), *Xanadu* (Urainia), and *A Midsummer Night's Dream* (Tom Snout/Wall). They would like to thank the wonderful cast, crew, and creative team for all their efforts putting on this killer production. And thank you for supporting theatre!

**DONAE
SWANSON**
(Maria)



is ecstatic to be performing with Loud Fridge Theatre Group for the first time! She is a fourth year performance major at San Diego State University. She has performed in regional and community theater both nationally and internationally. Some of Donae's favorite performances include Rosalind in Shakespeare's *As You Like It* (Divadlo Bez Zábradlí, Prague), Cobweb/Hermia Swing (Coronado Playhouse), Katherine in *Love's Labor's Lost* (SDSU Mainstage) and Ruth in *A Raisin in the Sun* (SDSU Mainstage).

**LILIANA
TALWATTE**
(Curio/Fabian)



is a San Diego-based actor and dramaturg from the UK. Previous credits include: Sunny in *The Last Night of Ballyhoo* (reading, Roustabouts Theatre Company); Clown/Annabella/Pamela/Margaret understudy in *The 39 Steps* (New Village Arts); Catherine in *Proof*, Shelby in *Steel Magnolias*, Angela in *Abigail's Party* and Young Judith in *Witchland* (Backyard Renaissance); Weird Sister in PoeFest and Pinnochio in TwainFest (Write Out Loud); and Wolf and Bird in *We Lovers* (Scripps Ranch Theatre). She has also been Resident Dramaturg at Basement Arts and Greek Language Consultant on *An Iliad* (Creede Repertory Theatre).
IG: @liliana_zt

ABOUT THE PRODUCTION TEAM

KATE ROSE REYNOLDS (Director) is a multi-hyphenate theatre maker and the Director of Operations for Loud Fridge Theatre Group. Recent directing credits include: *We Lovers* (Critic's Choice, 2024 SD Fringe Festival), *Ripped*, *The Pandemusical Diaries*, *Straight* (Loud Fridge Theatre Group); *Misery*, the world premiere of *It's a Small World, or, The Robot Play, Mala* (Bristol Valley Theatre); and co-directing *gUnTOPIA* (Roustabouts Theatre Company). Recent intimacy directing credits include: *The Color Purple*, *The 39 Steps* (New Village Arts). She was most recently seen on stage in *Tartuffe* (North Coast Repertory Theatre and Laguna Playhouse), and stars in the independent horror film "Soul to Keep," currently streaming on various platforms. She also serves as the resident Technical Director for Chequamegon Children's Theatre in northern Wisconsin. www.katerosereynolds.com

MICHAEL AMIRA TEMPLE (Producer/Scenic Designer) is a theater practitioner and teacher interested in using the arts as a tool for discovery, connection, healing, and self-actualization. Her work balances honoring the past while heading towards the future, and has a strong focus on community, self-advocacy, and joy. Amira has worked with Diversionary, Backyard Renaissance, Oceanside Theatre Company, Loud Fridge, Prague Shakespeare Company, and more as an actor, director, writer, and teaching artist. She loves this Kumeyaay land, the people it provides for, the people that care for it, and everything that springs forth from that relationship.

**Artist Sponsored by Kirsten Andelman and Michael Simon*

ESTEFANIA RICALDE (Stage Manager/Sound Designer) is a Sound Designer, Projection Designer, & Stage Manager. Estefania has been working as stage crew and tech for over 10 years. Her work has earned her 4 nominations in Sound Design (BroadwayWorld). Her work includes: *Ripped*, *ZACH* with Loud Fridge Theatre Group; *Blue Period*, *Turning Off The Morning News*, *First Date*, *It's A Wonderful Vida*, and *Mugre* at OnStage Playhouse. She is eternally grateful to be able to create art for a living.

ABOUT THE PRODUCTION TEAM

TAYLOR JO OXLEY (Movement Director) is excited to join a Loud Fridge bill for the first time! She is a graduate of the Dance Performance program at Illinois State University. She performed and taught with Pilobolus Dance Theatre, and toured with their feature length work *Shadowland*. Taylor is also a published author. Her first book of poetry, “giving back what's left of goodbye,” can be found at taylorjoxley.com. In her downtime Taylor enjoys hanging with her mini dachshund Huey Lewis, cooking, crafting, and watching hockey.

**Artist Sponsored in Memory of Von Schauer*

NICOLAS A. CASTILLO (Co-Fight Choreographer) is a fight director and actor based in Southern California, making his debut at Loud Fridge. A lover of all things Shakespeare, stage combat, and puppetry, it is his mission to spread joy through the art of live theatre. Fight choreography credits include: *The Pirates of Hamlet* (San Diego Fringe), *Deathtrap* (Lamplighters), *Macbeth* (Patio Playhouse), *Ordinary People* (PowPAC). Acting credits include: *Turn Me On, Dead Man* (San Diego Fringe), *Can We Now?* (La Jolla Playhouse WoW Festival), *Ordinary People* (PowPAC). nicolasacastillo.com

KAIVAN MOHSENZADEH (Co-Fight Choreographer) (He/Him) is a fight choreographer, performer, and puppet designer based in San Diego. He enjoys crafting physical storytelling moments and hopes you enjoy the amazing performers in this show! Kaivan also assists as an announcer and wrestler in training for Primal Pro Wrestling and thanks his coaches for their guidance.

EMILY JOHANSSON (Lighting Designer) is a lighting designer and technician based in San Diego. This is her second production with Loud Fridge after designing lights for *ZACH* last fall. Emily splits her time between freelance design projects and her role as the Lighting Technical Coordinator for La Jolla Music Society. *Twelfth Night of the Living Dead* has been a joy to design, and she hopes the lights are transformative... kinda like being mauled by a zombie.

**Artist Sponsored by Beth Goodman*

ABOUT THE PRODUCTION TEAM

HEATHER K. NUNN (Costume Designer) is excited to be designing for Loud Fridge before completing her MFA in Theatre Design and Technology at San Diego State University. Originally from Oregon, she earned her undergraduate degree from George Fox University and designed for Broadway Rose as well as Staged. She is thankful to her friends and family for their continuous support.

KENDALL STALLWORTH (Assistant Costume Designer) is thrilled to be working with Loud Fridge again after making her debut with the company starring as Gina in *ZACH*. A recent graduate from San Diego State's theatre program, she is excited to learn more about the craft and try on various hats. Kendall is interested in becoming a costume designer and is thankful to Loud Fridge for providing her with an opportunity to learn.

**Heather K. Nunn, Kendall Stallworth, and the costume design for this production are all sponsored by an Anonymous Donor*

LOUD FRIDGE BOARD MEMBERS



CLAY GREENHALGH
EBONI MUSE
KATE ROSE REYNOLDS
ESTEFANÍA RICALDE
WILLIAM BJ ROBINSON
KAYLIN SAUR
MICHAEL AMIRA TEMPLE

LOUD FRIDGE USHER COORDINATOR
- JUDY DOLBEY

Loud Fridge Theatre Group is a registered non-profit 501(c)(3).
All donations are tax deductible.

OUR DEEPEST GRATITUDE

To Our Donors and Sponsors

Countertop Champions

(\$5000-\$10000)

Anonymous

Rojo and Rosina Reynolds*

Built-In Benefactors

(\$1000-\$4999)

Kirsten Andelman and
Michael Simon

Will and Lynn Cooper*

Alice and Doug Diamond

Bill and Judy Garrett

Beth Goodman

Al Mazur and Rob Granat*

George Moy and Thomas Houck*

Kate Reynolds and

Clay Greenhalgh*

In Memory of Von Schauer

Stephanie Sides

Side-By-Side Supporters

(\$500-\$999)

Steve and Maria Frailey

Corporate Sponsors

Cox Communications

Mineralized

Thomson Reuters

U.S. Bank

Freestanding Friends

(up to \$499)

Anonymous

Greg Akin

Jay and Barbara Bass*

Edith Benkov

Desireé Clarke Miller

Kandace Crystal

Dani DeCarlo

Kit Goldman and Workplace

Training Network*

Phil Johnson and

Seth Krosner*

Carla Navarro

Kathy Parrish

Dan Pearson

Teri Ramirez

Lou Rosen

Ruth Russell

Jay and Julie Sarno*

Lee Seymour

Liliana Talwatte

Delicia Turner Sonnenberg

Deborah Zambianco

*First-Rack Founder

Donor list from

December 1, 2023 - May 29, 2024



**WANT TO SEE MORE
THEATRE LIKE
TWELFTH NIGHT
OF THE LIVING DEAD?**

**Becoming a Friend of Loud Fridge
Helps Keep Our Fridge Running!**

**Donations of any size
(\$10? \$20? \$50?)
help cover ticket costs
and allow us to continue
our *Open Fridge* policy
of making
professional theatre
accessible to everyone!**



**CLICK HERE TO
DONATE NOW!**

**LOUD FRIDGE THEATRE GROUP IS A COLLECTIVE OF MULTI-HYPHENATE ARTISTS
WHO ARE COOKING UP DIVERSE STORIES, FRESH IDEAS,
AND TASTY EXPERIENCES THAT CAN NOURISH OUR COMMUNITY.
WE BELIEVE THAT JOYFUL COLLABORATION INFORMS AND EXPANDS THE CREATIVE PROCESS.
WE BELIEVE THAT THERE IS ROOM IN OUR FRIDGE FOR EVERYONE.
AND WE BELIEVE IN TELLING STORIES THAT ARE BOLD, HONEST, AND DIVERSE
- AND TELLING THEM LOUDLY.**

**LEARN MORE AT WWW.LOUDFRIDGE.COM OR
[@LOUDFRIDGETHEATREGROUP](https://www.instagram.com/LOUDFRIDGETHEATREGROUP) ON ALL PLATFORMS.**

CRAVING MORE

GOODIES FROM

THE FRIDGE?

SUMMER BRINGS

YOUR NEXT

SERVING.

AUGUST 2024

MAINSTAGE

CO-PRODUCTION



MOXIE
Theatre



CLEOPATRA

BY JOY YVONNE JONES

ADAPTED FROM WILLIAM SHAKESPEARE'S
ANTONY AND CLEOPATRA

MOXIE
Season 20 **YOU**
BELONG
HERE



Subscribe and
save 15% on
single ticket
prices!

MOXIE
Theatre

6663 El Cajon Blvd Ste N, San Diego, CA 92115
(858) 598-7620 | www.moxietheatre.com

CLEOPATRA

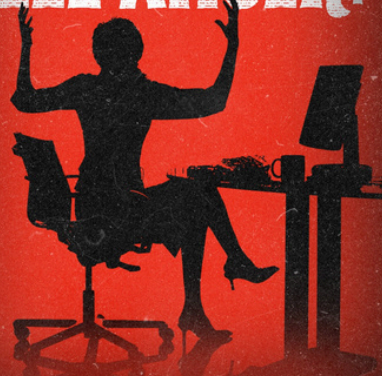


OUR DEAR
DEAD
DRUG
LORD

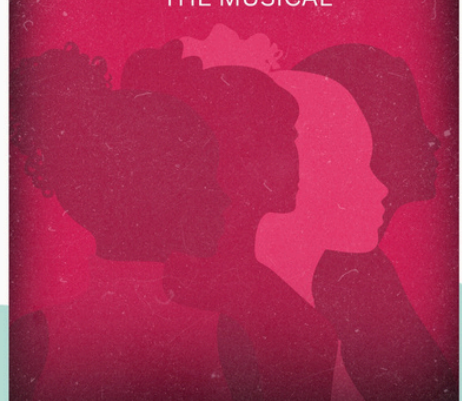
NEW WORKS FESTIVAL



DO YOU FEEL ANGER?



Little Women THE MUSICAL



SPECIAL THANKS TO:

Blind Spot Collective

Marty Burnett

Kevin Blax Burroughs

Chollas View United Methodist Church

Christ United Presbyterian Church

Manny Colon

The Dance Spot

Dani DeCarlo

Duane McGregor

Mikaela Rae Macias

Moxie Theatre

Jordan Muller

Oceanside Theatre Company

OnStage Playhouse

Claire Peterson

Katie Paulsen

Zach and Kristal Rich

Rosina Reynolds

Scripps Ranch Theatre

MINERALIZED

DEODORANT POWDER

In harmony with your body: made of minerals that belong in you, magnesium and calcium. Scented with essential oils, not fragrance.

Eco-friendly: refills shipped in biodegradable cardboard

Powder means no more stickiness or greasiness. No clothing stains.

You have not felt a deodorant like this before

45 day returnless refund policy: we believe in our product and know it is effective.

Try without risk!

Durable, soft applicator can be washed many times. 70% biodegradable.



Synthetic Deodorants (worst)

Many contain known hormone disruptors, known skin irritants, potentially toxic aluminum, propylene glycol, etc.

Industrial chemicals are effective body odor eliminators, but at what long-term health and environmental costs.

Plastic containers, petroleum-derived chemicals, both not eco-friendly.

"Natural" Deodorants (better)

Made of bodily-foreign ingredients (that sound innocent but we can't say for sure) AND chemicals of unknown long-term safety.

Many don't work, leave a gross residue or stain your clothing (or all three).

Most have plastic containers contributing to the growing plastic problem.



Made of magnesium and calcium almost entirely. These are already in your body.

A deodorant made of things that belong IN YOU is the new idea with Mineralized.

Effective for ~95% of people that try it, based on real customer feedback. No clothing stains.

Eco-friendly: ingredients derived from evaporated sea water (not petrochemicals) and refills shipped in biodegradable cardboard.

Use code "LOUDFRIDGE20" to save 20% on your first order at mineralized.com